

Jerry Ann Alt

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EMPLOYMENT

- (1986 - present) Director of Choral Activities
New Mexico State University
Las Cruces, NM
Assistant Professor 1986-1989
Associate Professor 1990-1996
(granted tenure in 1992)
Full Professor 1997-present
- (1983-1986) Director of Choral Activities
Delta State University
Cleveland, MS
- (1981-1983) Graduate Assistantship and Doctoral
Student, Arizona State University
Tempe, AZ
- (1977-1981) Director of Choral Activities
Alexandria Senior High School
Alexandria, LA
- (1973-1977) Director of Choral Activities
Archbishop Chapelle High School,
New Orleans, LA

EDUCATION

- Doctor of Music Arts (Choral Music), magna cum laude
Arizona State University, 1985
- Master of Music Education, summa cum laude, Louisiana
State University, 1979
- Bachelor of Music Education, cum laude, Loyola University, 1973

PERFORMING EXPERIENCE

Performances at American Choral Directors Conventions

- 1998, Southwest Regional Convention, Corpus Christi
1996, Southwest Regional Convention, Dallas
1994, Southwest Regional Convention, Denver

European Tours

- 2001, Italy, sang a mass at San Marcos, Venice
- 1998, Italy, sang a mass at the Vatican, Rome
- 1995, England and Scotland, sang a sacred service in Westminster Abbey, London
- 1992, Germany and Austria, performed Josquin's Missa Pange Lingua at St. Stephen's in Vienna
- 1990, Spain, performed Mozart's Vesperae Solennes de Confessore K.339 in cathedrals in several cities

Performances in Major American Cities

- 1990, Carnegie Hall, conducted Mozart Solemn Vespers with 4 high school choirs from New Mexico
- 1988, St. Patrick's Cathedral, New York City, sang a mass

Major Works Conducted With Orchestra (examples of)

- Bernstein, Chichester Psalms
- Bach, Mass in B Minor, Magnificat, Jesu Meine Freude, Christ Lag in Todesbanden,
- Durufle, Requiem
- Brahms, Requiem
- Mozart, Requiem, Mass in C Minor,
- Orff, Carmina Burana
- Handel, Chandos Anthem #9, Laudate Pueri
- Vivaldi, Magnificat, Gloria
- Stravinsky, Symphony of Psalms

Performances at All State Conventions

- 1999, Albuquerque, combined with Symphonic Winds to present NMSU ensembles featuring two outstanding alumni, Tammy Jenkins and Mike Cano.
- 1996, NMSU, University Singers and Symphonic Winds combined to present concert for all music educators attending convention.
- 1991, Albuquerque, University Singers featuring Dr. Jon Linford presents Debussy, Brahms, and Bernstein for high school all state singers
- 1988, Albuquerque, University Singers and Symphonic Winds present concerts for music educators attending convention

SIGNIFICANT CONTRIBUTIONS

NMSU Choirs Subscription Series

Beginning in 1997-98, NMSU Choirs had its first paid subscription series. (History of Gross Revenue form attached.) Yearly revenues increased significantly as a result of the series, and these increases have continued to support the program. Concert series of this type are not typical for undergraduate choral programs, with NMSU's being the only one in New Mexico and probably only one of several in the country.

Choral Association of Southern New Mexico

In August 2001, CASNM received its 501(c)(3), non-profit status. CASNM was formed to support NMSU Choirs. It consists of a Board of Directors that makes financial decisions regarding fund raising, grant writing, and choral travel. The working arm of the board is the NMSU Choral Guild. Community members interested in choral singing have become an integral part of NMSU Choirs as a result of this organization. A significant increase in donations and net from several fundraisers since the formation of CASNM is noted in the History of Gross Revenue report. It is expected that there will be a higher increase this year as a result of CASNM.

New Mexico All State Youth Choirs

Beginning in 1997, NMSU choirs joined in partnership with the New Mexico Choral Directors Association, of which I have been the treasurer for past ten years, to organize and execute an all state choir for elementary and junior high school singers. I consider this to be my most significant contribution to New Mexico public education. As this choir has grown in quality and importance, public awareness of choral music in elementary and middle schools has increased. Quality literature for young voices is recognized in our schools where it was not before. Proper vocal technique for unchanged voices is an accepted practice, whereas ten years ago it was not. Then, nationally known clinicians brought in to conduce the All State Youth Choirs help to establish performance and teaching standards for elementary and secondary school teachers. These standards, now a part of New Mexico public education, were not in practice before the advent of these choirs.

Alumni of Choral Program

NMSU choral alumni distinguish themselves by teaching in the public schools of New Mexico and the Southwest. The great majority of choral directors hired in this state are products of the NMSU choral program. They send their students to NMSU as music majors and this greatly elevates the preparation level of our new students. The most recent testimony to the quality of our local choral programs was the recent memorial service for the victims of the 9/11 tragedy held in Aggie Memorial Stadium. Las Cruces enjoys a very high choral standard in the schools, churches, and civic choirs that is a significant change from 17 years ago. NMSU choral alums have played a major role in that improvement.

Former students also make outstanding contributions in the operatic field. In April of 2001, Kirstin Chavez debuted as Carmen at New York City Opera. CASNM organized a trip to New York in which 63 Las Cruces attended her performance. Tammy Jenkins sang with the San Francisco Opera Company and is now back at NMSU completing her undergraduate degree in vocal performance. Juline Barol has sung with Opera Omaha and sang the title role in Mark Medoff's *Sara McKinnon*, which premiered at NMSU in 2001.

Other alumni have gone on to advanced study in graduate schools in throughout the country. Karla Qualls recently received her DMA from Florida State and is now teaching at Georgia Southern University. Yi Ping Woo received a doctorate in conducting from Iowa State and Jim Yancey is in the final stages of his doctorate from

Arizona State. Many alumni contribute financially to our program and about 20 alumni are presently singing with NMSU Choirs.

Building of the Program

Seventeen years ago, there were eight voice majors at NMSU. Today we have 70 majors. There was one voice teacher where today we have two tenure track positions, two part time instructors, and one graduate assistant. This semester we have 160 singers in three choirs. There are two other choral programs in New Mexico but almost all serious singers choose NMSU as the place they would like to get their music degree.

There were no vocal scholarships or endowments. Today we have \$34,000 in choral grants and five endowments totaling more than \$100,000. The newest one, the Caroline and Fred Thompson endowment began last year. In addition, we have two annuities totaling \$30,000. The Choral Association of Southern New Mexico, a non-profit corporation, was established to support NMSU Choirs.

NMSU Choirs have been selected to sing at three regional choral conventions and have performed in New York City. Our choirs have sung significant choral music in the major cathedrals of Spain, England, Scotland, Germany, Austria, and Italy.

The vocal program at NMSU continues to develop and grow. This year's talent level is the strongest it has been, perhaps ever.

GRANT HISTORY

Tour of New Mexico New Mexico Arts Commission, \$10,080, funded in 2001

Summer Choral Camp New Mexico Arts Commission, \$9000, not funded

Bach B Minor Mass Dona Ana Arts Council, mini grant, \$250, funded in 2000

PROFESSIONAL ORGANIZATIONS

American Choral Directors Association

I am a life member of this association. I presently serve as state treasurer and have for the last 10 years. When I became treasurer in 1993, the bank balance was about \$1,200. We presently have \$5,705.45 in the bank and have \$8,791.50 invested at Edward Jones. I also served as state president for 5 years.

This year I am hospitality chairperson for the national convention in New York City and reading sessions chair for the upcoming regional convention in Little Rock, Arkansas in 2004. I have served as reading sessions chair for regional conventions in Denver, Dallas, Corpus Christi, and Houston.

Golden Key International Honor Society

Last year a former student nominated me and I was inducted into Golden Key.

Music Educators National Conference

Member since 1977

Phi Kappa Phi

Inducted in 1979 at Louisiana State University

UNIVERSITY, COLLEGE AND DEPARTMENTAL COMMITTEES

Promotion and Tenure Committee

Music, senior faculty member since 1997, member since 1993
Theater Arts, Dean's Rep, 2002
English, Dean's Rep, 2002-1999
Theatre Arts, Dean's Rep, 1998-97
Astronomy, Dean's Rep, 1998-97
Social Work, Dean's Rep, 1998

Music Department Development Committee

Member since its inception in 2001

COURSES TAUGHT AT NMSU

MUS 101	Music Appreciation
MUS 141	Voice Class
MUS 160/368	University Singers
MUS 161/361	Concert Choir
MUS 162	Masterworks Chorus
MUS 165	Shojazz!
MUS 167	Summer Choir
MUS 302	Music History, medieval to Bach
MUS 321	Choral Techniques
MUS 327	Choral Conducting
MUS 360	Independent Study, I
MUS 470	Independent Study, II
MUS 470	Special Topics, III, Perspectives, distance education course taught in Santa Fe for Alliance and Hinshaw Music Companies
MUS 475	Intermediate Conducting
MUS 540	Graduate Recital/Analytical Paper
MUS 574	Advanced Conducting I
MUS 575	Advanced Conducting II
MUS 580	Graduate Ensembles
MUS 598	Special Research Programs