

## **Gospel Choir Syllabus Fall 2008**

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| <b>Conductor:</b>       | <b>Dr. Bobbie Green</b>  |
| <b>Phone/Voicemail:</b> | <b>(575) 646-3025</b>  |
| <b>Cell:</b>            | <b>(575) 635-7538</b>  |
| <b>Office:</b>          | <b>Guthrie Hall, Room 109D</b>                                   |
| <b>Email:</b>           | <b>bobbie@nmsu.edu</b>   |
| <b>WebCT:</b>           | <b><a href="http://salsa.nmsu.edu">http://salsa.nmsu.edu</a></b> |
| <b>Office Hours:</b>    | <b>Monday &amp; Wednesday 4 – 5</b>                              |
| <b>PM</b>               |  |

### **Course Description**

- This course provides an opportunity for students to sing in a choral setting. You will receive sheet music and be expected to learn songs that will be performed before an audience in a concert setting. Participation is mandatory and your grade is based strictly on your participation and how well you learn the assigned music.

### **Music:**

- Music will be assigned to you at the beginning of the semester and it is YOUR responsibility to return this music at the end of the semester. Your work in this choir is not complete until the folder and all music has been returned. You will receive an “F” in this class until all music has been turned in.

### **Grades**

- This is a performance-based course. You are expected to attend all rehearsals and all performances. Note that you will lose points for being tardy.
- You are expected to make-up absences and will need to schedule a time for your make-up session with the instructor.
- If you are absent 3 times you will be put on probation. To be removed from probation you will be tested to confirm that you know the music. If you do not pass the test, you will be administratively withdrawn from the choir.

### **Performances**

You are expected to arrive for all performances at least one hour before show time for vocalization and remain for the ENTIRE concert (unless otherwise notified by the Conductor).

**No children (of any age) at rehearsals.**

### **Attire**

- **Men** - Black tuxedos are preferred.
  - **Women** - Formal black is required.
- (Other attire must be approved by the Conductor.)

## Students with Disabilities

- If you have a disability and would benefit from accommodations, you can notify the **Services for Students with Disabilities (SSD) Office** located at Garcia Annex (Phone/Voicemail 646-6840, TTY 646-1918).
- If you are already registered with the SSD Office and need accommodations please provide your Accommodation Memo from the SSD within the first two weeks of class.
- If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the Coordinator for SSD.
- Call 646-3333 with any questions about the Americans with Disabilities Act (ADA) and/or Section of the Rehabilitation Act of 1973. All medical information will be held in strict confidence.

## Point Distribution and Grades:

| Event              | Points per event |
|--------------------|------------------|
| Rehearsals         | 2                |
| Dress rehearsal(s) | 5                |
| Tardy              | -1               |
| Performance(s)     | 10               |

## Grades will be assigned as follows:

| Percentage       | Grade |
|------------------|-------|
| 100% through 90% | A     |
| 89% through 80%  | B     |
| 79% through 70%  | C     |
| 69% through 60%  | D     |
| 59% or less      | F     |

## Season Calendar

### Festival of Thanks (Holiday Concert)

Music Center Recital Hall

Rehearsals

Nov. 10 thru 13

Performance

Nov. 14 and 15 (Call time 6 PM)

### Campus Choir/ Gospel Choir Christmas Concert

Rehearsals

to be announced

Rio Grande Theatre

Dec. 9 (Call time 6 PM)

### Gospel/Jazz Concert

Rehearsals

Feb. 16, 17 and 19

Performance

Feb. 20 (Call time 6 PM)

### Jack Ward Festival

Rehearsals

Feb. 23 thru 26

Performance

Feb. 27 and 28 (Call time 6 PM)

### Gospel Choir Annual Spring Concert

Rehearsals

April 13 and 14

Performance

April 18

*Subject to change during course of semester*