

Campus Choir

Fall, 2008

"To express one's feelings through voice is a basic human instinct"

Conductor: Diane Schutz
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Office: Contact conductor
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WebCT: <http://salsa.nmsu.edu>
Office Hours: By appointment

Alan Kuncel, Assistant Director

Class Meets 4:30-6:00 PM Tuesdays

First Class- Tuesday, August, 26, 2008

Materials Needed for Class:

1 Black 3 ring binder
Pencil

Course Description

- This course provides an opportunity for students to sing in a choral setting. You will receive sheet music and be expected to learn songs that will be performed before an audience, in concert. Participation is mandatory and your grade is based strictly on your participation and how well you learn the assigned music.

Music:

- Music will be checked out to you at the beginning of the semester and it is YOUR responsibility to return this music in GOOD condition at the end of the semester. Your work in this choir is not complete until the folder and all music has been returned. You will receive an "F" in this class until all music has been turned in.

Grades

- This is a performance-based course. You are expected to attend all rehearsals and all performances. Note that you will lose points for being tardy.
- You are expected to make-up absences and will need to schedule a time for your make-up session with the instructor.
- If you are absent 3 times you will be put on probation. To be removed from probation you will be tested to confirm that you know the music. If you do not pass the test, you will be administratively withdrawn from the choir.

Performances

You are expected to arrive for all performances at least one hour before show time for vocalization and remain for the ENTIRE concert (unless otherwise notified by the Conductor).

No children (of any age) at rehearsals and no children under 7 at performances.

Dress

- **Men** - Black tuxedos are preferred.
 - **Women** - Formal black is required.
- (Other attire must be approved by the Conductor.)

Students with Disabilities

- If you have a disability and would benefit from accommodations, you can notify the **Services for Students with Disabilities (SSD) Office** located at Garcia Annex (Phone/Voicemail 646-6840, TTY 646-1918).
- If you are already registered with the SSD Office and need accommodations please provide your Accommodation Memo from the SSD within the first two weeks of class.
- If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the Coordinator for SSD.
- Call 646-3333 with any questions about the Americans with Disabilities Act (ADA) and/or Section of the Rehabilitation Act of 1973. All medical information will be held in strict confidence.

Concerts:

**We have a new format for our first concert which is called,
Festival of Thanks and will be held on Nov 14 and 15.**

Friday, Nov. 14

6 pm, Festival of Food, Andele's Restaurant sells burritos and enchiladas in the choral room

7 pm, Festival of Song, Campus Choir sings familiar holiday songs

8 pm, Festival of Classical Choral Music, MW sings Britten and US sings Eric Whitacre.

MW and US combines for final section.

Food is not included in price of ticket but admission to both concerts is included.

Patrons can choose to attend whatever sections of the festival that appeal to them. Children of all ages will enjoy the festivals of food and song but we think that the classical music festival is best suited for adults.

Sat, Nov 15, same format but beginning at 3 pm.

December, 9- Tuesday, 5:30 PM Rio Grande Theatre (This replaces our last class that day with our **Final Exam concert at the Rio Grande.)**

(Subject to change during course of semester)

Point Distribution and Grades:

Event	Points per event
Rehearsals	2
Dress rehearsal(s)	5
Tardy	-1
Performance(s)	10

Grades will be assigned as follows:

Percentage	Grade
100% through 90%	A
89% through 80%	B
79% through 70%	C
69% through 60%	D
59% or less	F